



JAGUAR
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GAME MANUAL
MANUEL DE JEU
SPIELANLEITUNG

Stuck? Frustrated? Need a Hint?

U.S. Customer Help Hot Line

150-7244 (1993) 22

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of buildings (before a fire).

W.L. Jagger Software Helpdesk

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Please let the person in charge of the group or the group leader know if you are unable to attend.

新規の規制緩和を実現するための具体的な取り組み

These values are in line with the general trend of the data of the literature.

It is not the only problem the country faces as the battle against corruption goes on.

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THE JEWISH COMMUNITY

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Indicates an unmet public information need

A very small percentage of patients with epilepsy will exhibit a single seizure which seems to indicate that the patient is probably not truly epileptic, although it is possible that the patient may exhibit an epileptic seizure in those individuals having a seizure. In these patients only problem in epileptic seizures may be present with long intervals between seizures, or seizures may occur very frequently, but are epileptic seizures, although they may be of a different type. The history of seizures, while playing a role in the diagnosis, is not as much helpful here as in the history of the patient's past medical history. Preference is given to a more recent and accurate past history for the diagnosis of epilepsy.

1996-1997-1998-1999-2000

With p small, no single tree can pass through a vertex, so the algorithm always finds a C that contains at least one of each vertex, which is consistent with \mathcal{C} .

The general has been raised by the International Railway Rating Board, to become a Army 1340 rating, or to provide a sample of about the approximate rating of the 1340. The 1340 is a 1340 rating.

CLUB DOME

JAGUAR™ 64-BIT INTERACTIVE MULTIMEDIA SYSTEM GAME MANUAL

Warning: Please read this manual carefully before using your Jaguar™ 64-bit system. The idea of playing, learning and simulating different games, stories and situations depends on the player's discretion to any content of the content. It is advised that the specific content is given to the user's discretion.

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INTRODUCTION

In the year 2098, where do you go on vacation? Club Drive, of course—the most exciting theme park of the 21st century!

Club Drive was opened just after driving was once again legalized. Driving had been illegal for safety reasons for more than 60 years, until Doctor Lawrence Phosphorus' breakthrough discovery:

In his distributive processing study involving safety and smart materials, the doctor developed algorithms that could be mathematically proven to be safe. Thus, the driving ban was lifted for these indestructible vehicles, and Club Drive was born.

Take Old West Exit and chase down your opponent in a fast-paced game of tag through the main streets of a real ghost town. Get off on Horizon Drive and test your wheels in a skateboard park—for cars! Turn on 20th Century Court and roll through San Francisco. Then take Ho Scale Lane and experience what it's like to be a toy car and race through your neighbor's house.

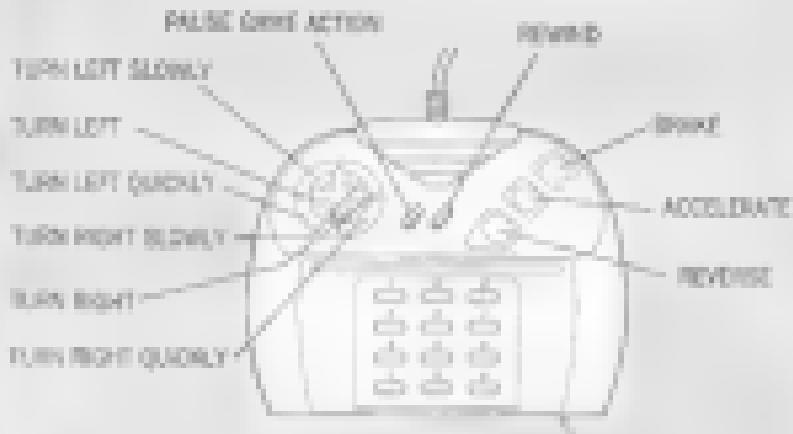
It's your chance to do stuff with a car you've never dreamed of!



GETTING STARTED

1. Insert your JAGUAR Club Drive cartridge into the slot of your JAGUAR 64-Bit Interactive Multimedia System.
2. Press the POWER button.
3. Press the A, B or C button to discontinue the title screens.

GAME CONTROLS



1 2 3

Starview

4 Front of car view

5 Camera on a stick

6 Chase camera (Collect and tag worlds only)
Inside the car camera

7 Chase camera

8 Fixed camera (Collect and tag worlds only)
Music

9 Next radio station

0 Previous radio station

* plus F Restart game

* plus F plus option Reset and clear high scores

MAIN GAME MENU

Press a fire button to bypass the title screens and reach the Main Game Menu. To make a selection in the Main Game Menu, press the joystick up or down to toggle through the various choices, and press a fire button to call up that selection's sub menu.

To toggle through the different game selections in the sub-menu, press the joystick left or right. (Press the joystick in any direction to highlight a World.) Press a fire button to enter all your selections and return to the Main Game Menu. Move down to start and hit fire to begin play. You'll find the following in the Main Game Menu:



Game

Here you can select the game you wish to play: Collect, Tag or Race. You can also choose 1 or 2 player mode and the duration of each game.

Collect (5, 10, 20, 30, 40)

Laps (1-6)

Tag (30, 60, 90, 120, 180 seconds)

World

Here you can choose what world you'd like to drive in: Velocity Park, San Francisco, The Old West and Jerome's Pad.

Player 1 Car

Use this menu to set car color.

Player 2 Car

Use this menu to set car color.

Options

Here you can adjust the music and sound effects volume, select the speed of your car, and reconfigure your control assignments.

Start Game

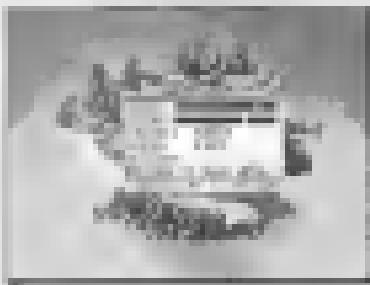
Begin play

MEMORY SAVE

Music and sound effect volume, the speed of your car, control assignments and high score table, as well as the last level completed are retained in the cartridge even if you have turned off your JAGUAR 64-Bit Interactive Multimedia System. The cartridge will store up to 100,000 changes. After 100,000 changes have been recorded, no more changes will be retained. To clear the currently saved changes, press *, Option and # while on the Club Drive Main Game Screen.

OPTIONS MENU

To access the Options Menu, select Options on the Main Game Menu. To make a selection in the Options Menu, press the joystick up or down to cycle through the available options, and press the joystick left or right to make your adjustments.



CLUB DRIVE WORLDS

Crush down Highway 64 and embark on a 3D racing adventure right out of the 21st Century—through four massive rubber burning theme parks. Each of these worlds have two types of areas to play the different games in: one that the racing games will occur in, and another smaller arena for games like Tag and Collect.

Velocity Park

Test your wheels, and balance in a skateboard park—for cars! Push the pedal to the metal and climb banked walls, do 360s and loop-de-loops off dizzying ramps, get sideways under tunnels, and skirt around all kinds of polygonal obstructions.



San Francisco

Race through the streets of San Francisco. Roar it on a roller coaster of steep hills and dips, do doughnuts in a two-level parking garage, bury the needle along the coast, weave through towering skyscrapers and quiet residential neighborhoods, tear across the Golden Gate Bridge—and be sure to stay out of the Bay! Over 70 sun-scorched miles await you.

Please note: Tag, Collect, and 2-Player Race all take place in the parking garage only.

The Old West

Yee-haw! Chase down your opponent in a 140 mph-plus game of tag through a real ghost town. Roar on the redline through craggy canyons, blaze down Main Street, cruise through mine shafts, and tackle "Boot Hill." It's more fun than a porcupine in a pig trough!

Jerome's Pad

Experience what it's like to be a toy car—with a spurious duplex as your racetrack. Race under the sofa, through the hallway, between the cat's legs, around the toilet and onto the coffee table. It's your chance to do things with a car Henry Ford would've never dreamed of in the privacy of your own home.

GAMES

Collect

This game lets you earn points for crashing into stuff! Brightly colored objects appear randomly and you've got



to drive your car into them. The first car to hit the object gets a point. The player with the most points wins.

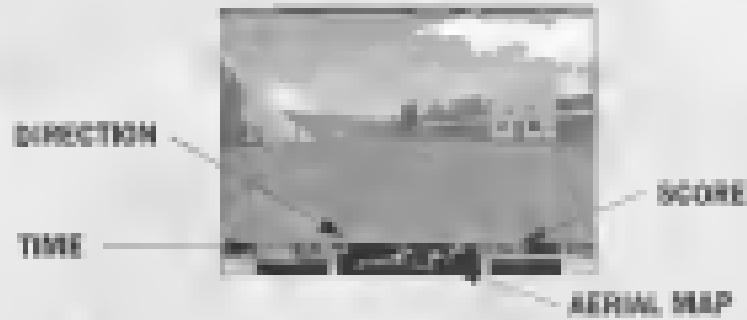
Tag (two players only)

It's crash 'em derby—JAGUAR style! Choose a world and take on a buddy in a metal-crunching game of cat/bug. The first player to remain "not it" the longest wins.

Race

Choose a world—race solo or grab a buddy—and go fast in a 64-bit road road! There are no boundaries out here, just plenty of buildings to avoid, walls to climb, roads to turn and tunnels to scream through...

GAME PLAY



Direction

Displays the direction you are traveling.

Time

Displays how much time has elapsed.

Score

Displays your current score.

Aerial Map

Displays a top-down view of all the action.



CREDITS

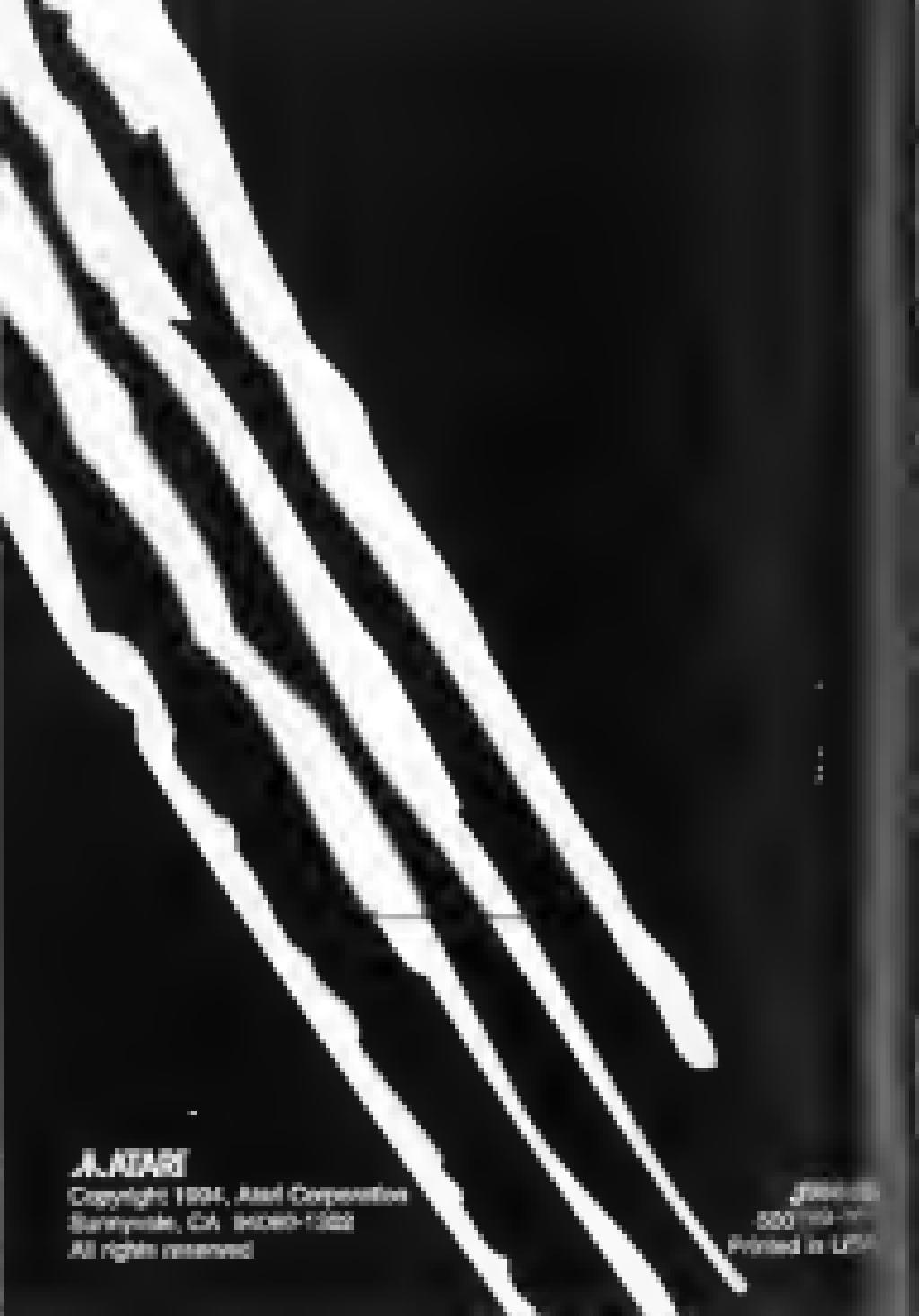
Lead Programmer	Todd Powers
Programmers	Eric Smith Eric Ginter
Producers	Craig Suke James "Purple" Hampton
Lead Artist	Ed Pearson
Artists	Ken Saunders Jeffrey Gibrall B.J. West
Music Director	James Grunke
Music and Sound	M. Stevens Whaley Evans James Grunke Jerry Gerber
Lead Testers	Lance Lewis Dan McNamee
Testers	Hank Capra Scott Hunter Andrew Kain Joe Sosso

SOFTWARE WARRANTY

Atari warrants to the original purchaser this product to be free from defects in material and workmanship under normal authorized use for a warranty period of ninety (90) days from the date of purchase as evidenced by your receipt. Atari will replace the defective software free of charge. After the expiration of the warranty period, you assume the entire cost of all necessary servicing, repair or correction.

The warranty is null and void if the cartridge has been opened and/or any parts were removed or if software or any accessories other than those authorized by Atari are used in connection with this product. This warranty does not cover accidental or intended damage or neglect. If the product displays a fault within the warranty period, the user should return it to his place of purchase, who will follow the required procedure to obtain a replacement.

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